SSAC-SEAC Conference/Congrès 2010, Lunenburg
Traditions of Ingenuity/ La créativité au cœur de la tradition

Preliminary Schedule

Wednesday, May 26th

7:00 pm  Registration opens
8:00 pm  Opening remarks, Prix Phyllis Lambert Prize presentation
8:30 pm  Reception

Thursday, May 27th

8:00 am  Coffee/cafés
8:30 am  Session 1: Design Dissemination through Printed Media
         Chair: Jessica Mace
         • George Kapelos, “John Caulfield Smith: Profile of an architect as writer, editor and advocate”
         • Jessica Mace, “Architecture without Architects: Pattern Books and Port Hope, Ontario”

9:30 am  Session 2, Part 1: Les patrimoines du Canada hier et aujourd’hui : objets, discours, approches et méthodes
         Canada’s Heritage Then and Now: Objects, Speeches, Approaches and Methods
         Chair: Martin Drouin
         • Etienne Berthold, “Patrimonialisation et interprétation : quelques pistes de réflexion”
         • Susan Bronson, “Understanding, Defining and Transmitting ‘Spirit of Place’: Montréal’s Main du Quartier des Spectacles”

10:30 am  Coffee/cafés
11:00 am  Session 2, Part 2
         • Stephen Fai, “Cultural Diversity and Material Imagination in Saskatchewan’s Architecture”
         • Marie-Blanche Fourcade, “Conjugu Montréal au présent de la diversité”
         • Mathieu Dormaels, “Le patrimoine mondial au Canada : une exemplification de la pluralité de la notion de patrimoine”

12:30 pm  Lunch at the Rum Runner
2:00 pm Session 3: Aboriginal “Traditional” Architecture
Chair: Daniel M. Millette
• Patrick Stewart, “It was an evil place. It was a beautiful place.”
• John Bass, “Photographic reconciliation”
• Rachel Kitagawa, “Historic Palimpsests and Architecture: an Ecomuseum for Fort Rupert”
• Michael Leeb, “Syncretic Signs”

4:00 pm Exploring Lunenburg on foot/Lunenburg à pied

**Friday, May 28th**

8:00 am Coffee/caféd

8:30 am Session 4, Part 1: Tradition versus Innovation in Canadian Church Architecture
Chair: Malcolm Thurlby
• Stephen Fai, “St. Michael’s and the Icon of Ponass Lakes”
• Kristie Dubé, “Prairie Symbols of Might: Victorian Revival Churches of Saskatchewan (1839-1913)”
• Malcolm Thurlby, “Christ Church, Maugerville, New Brunswick, Bishop John Medley, Frank Wills and the Transmission of Ecclesiological Principles in Anglican Churches in Canada”

10:30 am Coffee/caféd

11:00 am Session 4, Part 2
• Peter Coffman, “‘Innovation’ in Nova Scotian Gothic”
• Barry Magrill, “Measuring Resistance: Modern Gothic and Reinforced Concrete”
• Candace Iron, “William Hay and the Tradition of Church Building in Ontario”

Session 5: Séance Docomomo: Patrimoine moderne et créativité
Chair: France Vanlaethem
• Will MacIvor, “Generating Potentials”
• John Leroux, “An overlooked Monument at the 11th hour – The slow process of achieving architectural heritage recognition for Fredericton’s Centennial Building by the New Brunswick Provincial Government”
• Alessandra Mariani, “Le Pavillon du Québec : exemple d’un eugénisme culturel.”

12:30 pm AGM (lunch provided)

2:30 pm Martin Eli Weil Prize
3:30 pm  Coffee/café

4:00 pm  **Session 6: Instituting Confederated Identity**  
Chair: Rhodri Windsor-Liscombe  
- Jennifer Winter, “True Museum Design Success: The Classical, the Local, and the Canadian Centre for Architecture”  
- Rhodri Windsor-Liscombe, “Drilling for Nationhood: Militia Halls and Modern Canadian Confederation”

6:30 pm  Banquet

**Saturday, May 29th**

8:30 am  **Session 7: Current Research**  
- Paul Bennett, “Endangered Schoolhouses: The Palace Schools of Victorian and Edwardian Canada”  
- Ryan Ferko, “The Value of Regionalism in Assessing Canadian Architectural Heritage: An Examination of the Historical Context of Maritime Collegiate Classicism”  
- John Leroux, “Building on the Periphery – The 225-year architectural history of the University of New Brunswick: a study in “tradition” with glints of the modern”
- David McLay, “Frank T. Lent: Thousand Islands Architect 1900-1919”

**Session 8: Current Research**  
- George Kapelos, “Current Research Session: Student Work from the Seminar ‘Nature as a Cultural Construct’ held in 2009 at Ryerson University, Toronto, Ontario”  
- Irfan Ansari, “Effects of Engineering Development on the Landscape: the construction of the Ontario Hydroelectric Dam and its effects on the landscape and nature of Niagara”
- Afsaneh Asayesh, “From Lelawala to Marilyn: Women of the Fall”

10:30 am  Coffee/café

11:00 am  **Session 9: Current Research**  
- S. Holyck Hunchuck, “‘Let Us Be Attentive:’ Four Examples of the Rushnyk in the Canadian Built Environment”
- Alla Myzelev, “A History of a Castle: from Nostalgia to Glamour and back”
again”
• Guillaume Ethier, “Prolégomènes d’une réflexion sur l’‘architecture stratégique’ et la pensée systémique”

12:30 pm Lunch (on your own)

2:30 pm Session 10: Autour du patrimoine religieux : enjeux de développement (durable) local et de constructions identitaires
Religious Heritage: On Local (Sustainable) Development and Identity Construction Issues
Chair: Luc Noppen
• Josée Laplace, “Forger la spécificité du patrimoine ecclésial: la contribution de l’analyse sensorielle”
• Nicholas Lynch, “The Re-Use of Urban Churches in Toronto ON: An Exploration of the Intersections of Religion, Gentrification and Heritage in the Post-Modern City”
• Andrea O’Brien,”Built on a Foundation of Faith: Adaptive re-use of historic churches in Newfoundland”

4:30 pm Closing Remarks