

SSAC-SEAC Conference/Congrès 2010, Lunenburg
Traditions of Ingenuity/ La créativité au cœur de la tradition

Preliminary Schedule

Wednesday, May 26th

- 7:00 pm Registration opens
8:00 pm Opening remarks, Prix Phyllis Lambert Prize presentation
8:30 pm Reception

Thursday, May 27th

- 8:00 am Coffee/café
- 8:30 am Session 1: Design Dissemination through Printed Media
Chair: Jessica Mace
- George Kapelos, “John Caulfield Smith: Profile of an architect as writer, editor and advocate”
 - Jessica Mace, “Architecture without Architects: Pattern Books and Port Hope, Ontario”
- 9:30 am Session 2, Part 1: Les patrimoines du Canada hier et aujourd’hui : objets, discours, approches et méthodes
Canada’s Heritage Then and Now: Objects, Speeches, Approaches and Methods
Chair: Martin Drouin
- Etienne Berthold, “Patrimonialisation et interprétation : quelques pistes de réflexion”
 - Susan Bronson, “Understanding, Defining and Transmitting ‘Spirit of Place’: Montréal’s *Main du Quartier des Spectacles*”
- 10:30 am Coffee/café
- 11:00 am Session 2, Part 2
- Stephen Fai, “Cultural Diversity and Material Imagination in Saskatchewan’s Architecture”
 - Marie-Blanche Fourcade, “Conjuguer Montréal au présent de la diversité”
 - Mathieu Dormaels, “Le patrimoine mondial au Canada : une exemplification de la pluralité de la notion de patrimoine”
- 12:30 pm Lunch at the Rum Runner

- 2:00 pm Session 3: Aboriginal “Traditional” Architecture
 Chair: Daniel M. Millette
- Daniel M. Millette, "Aboriginal Architecture: State of the Research"
 - Patrick Stewart, "It was an evil place. It was a beautiful place."
 - John Bass, "Photographic reconciliation"
 - Rachel Kitagawa, "Historic Palimpsests and Architecture: an Ecomuseum for Fort Rupert"
 - Michael Leeb, "Syncretic Signs"

4:00 pm Exploring Lunenburg on foot/Lunenburg à pied

Friday, May 28th

8:00 am Coffee/café

- 8:30 am Session 4, Part 1: Tradition versus Innovation in Canadian Church Architecture
 Chair: Malcolm Thurlby
- Stephen Fai, "St. Michael's and the Icon of Ponass Lakes"
 - Kristie Dubé, "Prairie Symbols of Might: Victorian Revival Churches of Saskatchewan (1839-1913)"
 - Malcolm Thurlby, "Christ Church, Maugerville, New Brunswick, Bishop John Medley, Frank Wills and the Transmission of Ecclesiological Principles in Anglican Churches in Canada"

10:30 am Coffee/café

- 11:00 am Session 4, Part 2
- Peter Coffman, " 'Innovation' in Nova Scotian Gothic"
 - Barry Magrill, "Measuring Resistance: Modern Gothic and Reinforced Concrete"
 - Candace Iron, "William Hay and the Tradition of Church Building in Ontario"

Session 5: Séance Docomomo: Patrimoine moderne et créativité

Chair: France Vanlaethem

- Will MacIvor, "Generating Potentials"
- John Leroux, "An overlooked Monument at the 11th hour – The slow process of achieving architectural heritage recognition for Fredericton's Centennial Building by the New Brunswick Provincial Government"
- Alessandra Mariani, "Le Pavillon du Québec : exemple d'un eugénisme culturel."

12:30 pm AGM (lunch provided)

2:30 pm Martin Eli Weil Prize

3:30 pm Coffee/café

4:00 pm Session 6: Instituting Confederated Identity

Chair: Rhodri Windsor-Liscombe

- Jennifer Winter, “True Museum Design Success: The Classical, the Local, and the Canadian Centre for Architecture”
- Michel Windover, “Material Grounds for Ethereal Sounds: Architecture of Radio in 1930s Canada”
- Rhodri Windsor-Liscombe, “Drilling for Nationhood: Militia Halls and Modern Canadian Confederation”

6:30 pm Banquet

Saturday, May 29th

8:30 am Session 7: Current Research

- Paul Bennett, “Endangered Schoolhouses: The Palace Schools of Victorian and Edwardian Canada”
- Ryan Ferko, “The Value of Regionalism in Assessing Canadian Architectural Heritage: An Examination of the Historical Context of Maritime Collegiate Classicism”
- John Leroux, “Building on the Periphery – The 225-year architectural history of the University of New Brunswick: a study in “tradition” with glints of the modern”
- David McLay, “Frank T. Lent: Thousand Islands Architect 1900-1919”

Session 8: Current Research

- George Kapelos, “Current Research Session: Student Work from the Seminar ‘Nature as a Cultural Construct’ held in 2009 at Ryerson University, Toronto, Ontario”
- Irfan Ansari, “Effects of Engineering Development on the Landscape: the construction of the Ontario Hydroelectric Dam and its effects on the landscape and nature of Niagara”
- Afsaneh Asayesh, “From Lelawala to Marilyn: Women of the Fall”
- Jennifer Laforest, “A North American ‘Wonder’: Investigating the Meaning and Making of Niagara Falls”

10:30 am Coffee/café

11:00 am Session 9: Current Research

- Shirley Ann Brown, “Solar Art Glass: Turning Architectural Stained Glass Inside Out”
- S. Holyck Hunchuck, “ ‘Let Us Be Attentive:’ Four Examples of the *Rushnyk* in the Canadian Built Environment”
- Alla Myzelev, “A History of a Castle: from Nostalgia to Glamour and back

again”

- Guillaume Ethier, “Prolégomènes d’une réflexion sur l’ ‘architecture stratégique’ et la pensée systémique”

12:30 pm Lunch (on your own)

2:30 pm Session 10: Autour du patrimoine religieux : enjeux de développement (durable) local et de constructions identitaires

Religious Heritage: On Local (Sustainable) Development and Identity Construction Issues

Chair: Luc Noppen

- Geoffrey Carr, “Difficult Religious Heritages: Sustainable Development and the Indian Residential School”
- Josée Laplace, “Forger la spécificité du patrimoine ecclésial: la contribution de l’analyse sensorielle”
- Nicholas Lynch, “The Re-Use of Urban Churches in Toronto ON: An Exploration of the Intersections of Religion, Gentrification and Heritage in the Post-Modern City”
- Andrea O’Brien, “Built on a Foundation of Faith: Adaptive re-use of historic churches in Newfoundland”

4:30 pm Closing Remarks