

Programme

Society for the Study of Architecture in Canada Société pour l'étude de l'architecture au Canada

36th Annual Meeting / 36^e Congrès annuel

Department of Architectural Science
Ryerson University, Toronto Ontario

20 – 23 May 2009
20 – 23 mai 2009

Conference Activities will be held at:
Toutes les activités se dérouleront à:

Ryerson University
Department of Architectural Science
325 Church Street
Toronto, Ontario
Telephone 416 979 5360



Wednesday 20 May 2009 / Mercredi 21 mai 2009

16h00

Registration / Inscriptions

Welcoming participants / Accueil de participants

LOCATION/ENDROIT: Architecture Building/Pavillon de l'Architecture

18h00

Opening remarks / mot d'ouverture

The Phyllis Lambert Prize Ceremony and Public Lecture / Remise du prix Phyllis-Lambert et conférence du lauréat

LOCATION/ENDROIT: Rogers Communication Building, 80 Gould Street, RCC204

Emerging paradigms in Montreal's identity imaginary: tensions between the local and the global in contemporary architectural practice.

Alena Prochazka, PhD Urban Research, Research Associate, Canada Research Chair on Urban Heritage, Université du Québec à Montréal, and lecturer, École d'architecture, Université de Montréal.

19h00

Opening Reception / Cocktail d'ouverture

Thursday 21 May 2009 / Jeudi 21 May 2009

7h30

Registration / Inscriptions

8h30

Welcome / Accueil

Professor George Thomas Kapelos FRAIC, Department of Architectural Science

Dr. Alan Shepard, Provost, Ryerson University

Dr. Anastasios Venetsanopoulos, Vice President, Research and Innovation

Dr. Christopher Evans, Associate Dean, Faculty of Engineering, Architecture, and Science

LOCATION/ENDROIT: ARC 108, Architecture Building/Pavillon de l'Architecture

8h45 – 10h00

SESSION 1 / SÉANCE 1

Starry, Starry Sight / L'obsession de Toronto pour la « starchitecture »

LOCATION/ENDROIT: ARC 108, Architecture Building/Pavillon de l'Architecture

Session Organizer: Shelley Hornstein, Associate Professor, Architectural History & Urban Culture, Department of Visual Arts, Faculty of Fine Arts, York University

Organisateur de la séance : Shelley Hornstein, professeure agrégée, histoire de l'architecture et culture urbaine, Département des arts visuels, Faculté des beaux-arts, Université York

George Baird, Dean, Daniels Faculty of Architecture, Landscape and Design, University of Toronto,

“Stars”, Imports, and Other Phenomena: A reflection on the evolution of architectural culture in Toronto

Alexandra Georgescu Paquin, Doctorante au programme international en Muséologie, Médiation, Patrimoine, Université du Québec à Montréal et Université d'Avignon et des Pays de Vaucluse (UAPV) et Guillaume Éthier, Doctorant en Études urbaines à l'UQAM-INRS.

Un « starsystème » au service des représentations de la ville

10h00 – 10h30

Health break / Pause santé

10h30 – 12h30

SESSION 2A / SÉANCE 2A

From Theory to Practice: Critical Approaches to the Conservation of Modern Architecture / De la théorie à la pratique – Regards critiques sur la conservation de l'architecture moderne

LOCATION/ENDROIT: ARC 108, Architecture Building/Pavillon de l'Architecture

Séance proposée : Docomomo Atlantic et Docomomo Québec; France Vanlaethem, présidente, Docomomo Québec, directrice du DESS en architecture moderne et patrimoine, École de design, UQAM; Steven Mannell, président, Docomomo Atlantic, directeur, Collège de développement durable, Université Dalhousie

Session Organizer: Docomomo Atlantic and Docomomo Québec; France Vanlaethem, présidente, Docomomo Québec, directrice du DESS en architecture moderne et patrimoine, École de design, UQAM; Steven Mannell, president, Docomomo Atlantic, Director, College of Sustainability, School of Architecture, Dalhousie University

Marybeth McTeague, Department of Architectural Science, Ryerson University

Ryerson University, Child of the Cold War: the significance of history, precedent and tradition in the making of a Post War Educational Institution

Michael McClelland, ERA Architects, Toronto

Concrete Toronto – an experiment in cultural production

Marie-Dina Salvione, Docomomo Québec, Doctorante EPFL (École Polytechnique Fédérale de Lausanne), Chargée de cours pour le DESS en architecture moderne et patrimoine, École de design, Université du Québec à Montréal

La lumière dans les églises modernes : sauvegarder l'intangible

Charlotte Dunfield MAIBC, MRAIC, Architect, Vancouver

Modern New Brunswick Architecture

10h30 – 12h30

SESSION 2B / SÉANCE 2B

Current Research, Part 1 / La recherche actuelle, 1

LOCATION/ENDROIT: ARC 202, Architecture Building/Pavillon de l'Architecture

Session Organizer: François Dufaux, Université Laval, Québec

Organisateur de la séance : François Dufaux, Université Laval, Québec

Dennis Duffy, Emeritus Professor of English, University of Toronto

A very moving testimony: the Mackenzie memorial in Queen's Park

Jennifer McKendry, Independent Consultant, Kingston, Ontario

A Reassessment of the Architectural History of Elizabeth Cottage, Kingston: its building date, the motive behind choosing Gothic Revival and the role of pattern books in the two building campaigns

Jennifer Winter, Student, Diploma Program in Art History, University of British Columbia

Architectural Innovation from the Office of the Intendant: How the Government of New France Changed the Face of Quebec Streets

12h30 – 14h00

LUNCH / DINER

Hosted by the Ladies of the Philoptochos Society, St. George's Greek Orthodox Church, Toronto / Hôtes : Les dames de la société Philoptochos, église grecque orthodoxe Saint George, Toronto.

LOCATION/ENDROIT: Parish Hall in the Lower Level, St. George's Greek Orthodox Church, 100 Bond Street, Toronto / Sous-sol de la salle paroissiale, église grecque orthodoxe Saint George, 100, rue Bond, Toronto.

This is a ticketed event. Registration is required. / Activité payante avec inscription obligatoire.

14h15 – 15h30

Martin Eli Weil Prize Ceremony and Public Lecture / Remise du Prix Martin Eli Weil et conférence du lauréate

LOCATION/ENDROIT: ARC108, Architecture Building/Pavillon de l'Architecture

Elsa Lam, PhD Candidate, Architectural History and Theory, Columbia University

A Fertile Wilderness: The CPR's Ready-Made Farms, 1909-1919

15h30 – 16h00

Health break / Pause santé

16h00 – 17h30

SESSION 3A / SÉANCE 3A

Current Research, Part 2 / La recherche actuelle, 2

LOCATION/ENDROIT: ARC 108, Architecture Building/Pavillon de l'Architecture

Session Organizer: Marco Polo, Associate Professor, Ryerson University

Organisateur de la séance : Marco Polo, professeur agrégé, Ryerson University

Paul Harpley, PhD Candidate, York University, Toronto and Manager of Interpretation, Culture & Design, Toronto Zoo

Towards the Future Zoo: The Evolution of Wild Animal-Keeping, Toronto's Tundra Trek Project

Maude Landreville, Université du Québec à Montréal, Institut du patrimoine, maîtrise en études urbaines

L'architecture du village cri d'Oujé-Bougoumou, un terrain glissant

Helena Grdadolnik, Commission for Architecture and the Built Environment and Partner, Public Workshop

Alternative practice and architectural activism: a case study in Vancouver

16h00 – 17h30

SESSION 3B / SÉANCE 3B

Architectural Archives, Do the old models still apply? / Les Archives architecturales – Les anciens modèles s'appliquent-ils toujours?

LOCATION/ENDROIT: ARC 202, Architecture Building/Pavillon de l'Architecture

Session Organizer: Jill Delaney, PhD., Archivist, Architectural Records, Cartography, Architecture and Geomatics, Library and Archives Canada

Organisateur de la séance : Jill Delaney, PhD., archiviste, Documents architecturaux, Cartographie, Architecture et Géomatique, Bibliothèque et Archives Canada

Panelists

Jill Delaney, Ph.D., Archivist, Architectural Records, Library and Archives Canada

Linda Fraser, Archivist and Chief Curator, Canadian Architectural Archives, University of Calgary

Robert Desaulniers, Head Archivist, Canadian Centre for Architecture, Montreal

Respondent

Madeleine Lefebvre, Chief Librarian, Ryerson University Library and Archives

17h45 – 19h15

RECEPTION, hosted by the Ryerson University Library

LOCATION/ENDROIT: University Library, 350 Victoria Street, 4th Floor, Special Collections Area (Library entry is from the 2nd Floor, with access by stair or elevator to the Special Collections Area on the 4th Floor) / Bibliothèque de l'Université Ryerson, 350, rue Victoria, 4^e étage, section des collections spéciales (l'entrée de la bibliothèque est au 2^e étage ; on accède aux collections spéciales du 4^e étage par les escaliers ou l'ascenseur)

Friday 22 May 2009 / Vendredi 22 May 2009

7h30

Registration / Inscriptions

LOCATION/ENDROIT: ARC 108, Architecture Building/Pavillon de l'Architecture

8h30 – 10h00

Continental breakfast and tour of the Carlu (former Eaton's College Street store) with the members of the World Congresses on Art Deco / Petit déjeuner continental et visite au Carlu (ancien magasin Eaton's College Street) avec les membres des World Congresses on Art Deco.

LOCATION/ENDROIT: The Carlu, College Park, 444 Yonge Street, 7th Floor, (College and Yonge Street), entry from College Street./ The Carlu, College Park, 444, rue Yonge, 7^e étage (coin des rues College et Yonge), entrée par la rue College.

This is a ticketed event. Registration is required. / Activité payante avec inscription obligatoire.

10:h00 – 10h30

Return on foot to Architecture Building / Retour à pied au pavillon de l'Architecture.

10h30 – 12h30

SESSION 4A / SÉANCE 4A

Adaptive re-use of heritage properties: New models for the 21st century / La réutilisation adaptée des biens patrimoniaux : De nouveaux modèles pour le 21^e siècle

LOCATION/ENDROIT: ARC 108, Architecture Building/Pavillon de l'Architecture

Session Organizer: Tamara Anson-Cartwright and Karla Barboza, Heritage Advisors, Ontario Ministry of Culture

Organisateurs de la séance : Tamara Anson-Cartwright et Karla Barboza, conseillères en conservation du patrimoine, Ministère de la culture de l'Ontario

Julian Smith, Executive Director, Willowbank School of Restoration Arts, Principal, Julian Smith & Associates Architects

Adaptive reuse in relation to historical, architectural and contextual value

David Stonehouse, Site Development Director, Evergreen Brick Works, Toronto and Joe Lobko, Architect, du Toit Architects Limited, Toronto

Evergreen Brick Works and the transformation of Toronto's Don Valley Brick Works

Rachel Hilary Vaillancourt, Ryerson University, School of Urban and Regional Planning

Discovering the Golden Rule for Building Re-Use in the 21st Century: An Urban and Regional Planning Student Perspective

10h30 – 12h30

SESSION 4B / SÉANCE 4B

Panel Discussion: Architecture in the Making – Methods and Evidence in Architectural Analysis / Discussion en groupe : L'architecture en évolution – Méthodes et preuves d'analyse architecturale

LOCATION/ENDROIT: ARC 202, Architecture Building/Pavillon de l'Architecture

Session Organizer: Lara Pascali, National Historic Sites Directorate, Parks Canada; Steven Mannell, Faculty of Architecture and Planning, Dalhousie University

Organisateurs de la séance : Lara Pascali, Direction générale des lieux historiques nationaux, Parcs Canada;

Steven Mannell, faculté d'architecture et d'urbanisme, Université Dalhousie

Lara Pascali, Parks Canada

Annmarie Adams, McGill University

Peter Coffman, Dalhousie University

Shelley Hornstein, York University

Steven Mannell, Dalhousie University

David Monteyne, University of Calgary

12h45 – 14h00

LUNCH / DINER

Annual Meeting of the SSAC / Assemblée générale de la SEAC

LOCATION/ENDROIT: ARC 108

A box lunch is included in the registration and will be available. / Boîte-repas comprise dans les frais d'inscription.

14h00 – 14h30

Health break / Pause santé

14h30 – 16h00

SESSION 5 / SÉANCE 5

Interdisciplinary Approaches to Understanding Architectural Typology: Using the Canadian Movie Theatre as an example / Approches interdisciplinaires pour la compréhension de la typologie architecturale : Les salles de cinéma canadiennes en exemple.

LOCATION/ENDROIT: ARC 108, Architecture Building/Pavillon de l'Architecture

Session Organizer: Andrew Waldron, Architectural Historian, Parks Canada

Organisateur de la séance : Andrew Waldron, historien de l'architecture, Parcs Canada

Andrew Waldron, Architectural Historian, Parks Canada

History and Heritage Value in the Public Realm: Studying and Protecting older Movie Theatres

JoAnne Stober, Photo Archivist, Library and Archives Canada

Movie-going and Synchronous Sound Cinema for the first time in Montreal, 1926-1929

Paul S. Moore, Canadian Theatre Historical Project, Ryerson University

Cinema Architecture in the Heritage of Movie-going

16h00 – 16h30
Health break / Pause santé

16h30 – 18h45
Tour, National Ballet School of Canada, 400 Jarvis Street, Toronto

This is a ticketed event. Registration is required. / Activité payante avec inscription obligatoire.

Saturday 23 May 2009 / Samedi 23 May 2009

7h30
Registration / Inscriptions
LOCATION/ENDROIT: ARC 108, Architecture Building/Pavillon de l'Architecture

08h30 – 10h00
SESSION 6A / SÉANCE 6A
Infrastructures, Mobility and Modernization / Infrastructures, mobilité et modernisation
LOCATION/ENDROIT: ARC 108, Architecture Building/Pavillon de l'Architecture
Session Organizer: Marie-Josée Therrien, Assistant Professor, Ontario College of Art and Design
Organisateur de la séance : Marie-Josée Therrien, professeure adjointe, Ontario College of Art and Design

Margaret Hodges, Department of Art History, Concordia University, Montreal
Modernism and the Raised Expressway

Michael Windover, Ph.D. Candidate, University of British Columbia, Vancouver
Modern(istic) Aesthetics of Mobility at the Marine Building

Michael Milojevic, School of Architecture, University of Auckland, Auckland, New Zealand
Practice / Theory: Interstitiality and the Holely in Canadian Cities

08h30 – 10h00
SESSION 6B / SÉANCE 6B
Speaking Heritage; Building Patrimony, Part 1 / Un héritage parlant : Le patrimoine bâti, première partie
LOCATION/ENDROIT: ARC 202, Architecture Building/Pavillon de l'Architecture
Session Organizers: Laurier Turgeon, Canada Research Chair in Heritage Université Laval and Rhodri Windsor-Liscombe, Head of the Department of Art History, Visual Art and Theory at the University of British Columbia
Organisateurs de la séance : Laurier Turgeon, chaire de recherche du Canada en patrimoine, Université Laval et Rhodri Windsor-Liscombe, chef du département d'histoire de l'art, de la théorie et des arts visuels, Université de la Colombie-Britannique.

Laurier Turgeon, Canada Research Chair in Heritage, Université Laval
Rhodri Windsor-Liscombe, Art History, Visual Art and Theory, University of British Columbia
Lucie K. Morriset, Institut du patrimoine, Université de Québec à Montréal

Mathieu Dormaels, Institut du patrimoine, Université de Québec à Montréal
10h00 – 10h30
Health break / Pause santé

10h30 – 12h30

SESSION 7A / SÉANCE 7A

Current Research, Part 3 / La recherche actuelle, 3

LOCATION/ENDROIT: ARC 108, Architecture Building/Pavillon de l'Architecture

Session Organizer: Dr. June Komisar, Associate Professor, Ryerson University

Organisateur de la séance : Dr. June Komisar, professeure agrégée Ryerson University

Alla Myzelev, Assistant Professor, University of Guelph

A View from Wychwood Garden: Toronto Garden Suburb Wychwood Park 1900-1920

David Monteyne, Assistant Professor, Faculty of Environmental Design, University of Calgary
Hudson's Bay House and the Long History of Architecture

Joginder Dhanjal, Graduate Student, Master of Architecture Program, Ryerson University

Sikh Architecture: Becoming a part of the Canadian Landscape

10h30 – 12h30

SESSION 7B / SÉANCE 7B

Speaking Heritage; Building Patrimony, Part 2 / Un héritage parlant : Le patrimoine bâti, deuxième partie

LOCATION/ENDROIT: ARC 202, Architecture Building/Pavillon de l'Architecture

Session Organizers: Laurier Turgeon, Canada Research Chair in Heritage Université Laval and Rhodri Windsor-Liscombe, Head of the Department of Art History, Visual Art and Theory at the University of British Columbia

Organisateurs de la séance : Laurier Turgeon, chaire de recherche du Canada en patrimoine, Université Laval et Rhodri Windsor-Liscombe, chef du département d'histoire de l'art, de la théorie et des arts visuels, Université de la Colombie-Britannique.

Jacques Lachapelle, Professeur agrégé, École d'architecture, Faculté de l'aménagement, Université de Montréal

Intervenir sur l'existant à Montréal (1990-2007)

Martin Drouin, Coordonnateur, Institut du patrimoine, UQAM, Professeur associé, Département d'études urbaines et touristiques, UQAM

Du social à l'urbain : l'arme du patrimoine dans l'aménagement de la ville (Montréal, 1965-1975)

Imen Ben Jemia, Candidate au Ph.D Aménagement, Assistante de recherché, Leap (Laboratoire d'étude de l'architecture potentielle), École d'architecture, Université de Montréal

Intervenir sur le patrimoine, quand l'architecture cristallise l'identité de la ville

Scott Barrett, Senior Preservation Coordinator, Heritage Preservation Services City of Toronto
Patrice Dutil, Associate Professor, Department of Politics and Public Administration, Ryerson University

Implementing a Values-based Management Model in Heritage Conservation: The Experience of Toronto

15h45 – 23h15

RECEPTION, TOUR, BANQUET / COCKTAIL, VISITE, BANQUET

LOCATION/ENDROIT: Queen City Yacht Club, Algonquin Island, Toronto

ACCESS: Departure, Bay Street Ferry Terminal (Bay and Front Streets) by City of Toronto public ferry to Ward's Island, departing 15h45. 16h45, 17h45; Last ferry boat returns to Toronto 23h30. / ACCÈS : Départ de la gare maritime sur la rue Bay (coin rues Bay et Front) vers l'île Ward sur le traversier de la ville de Toronto. Horaire : 15 h 45, 16 h 45, 17 h 45 ; le dernier traversier revient à Toronto à 23 h 30.

This is a ticketed event. Registration is required. / Activité payante avec inscription obligatoire.

END / FIN